

Ryna Frankel (born 1988, USA)
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Education

- 2017 University of Washington, Seattle, WA
MFA Painting and Drawing
- 2012 The School of the Art Institute of Chicago, Chicago, IL
Post-Baccalaureate Certificate Painting and Drawing
- 2011 The University of Pennsylvania, Philadelphia, PA
BA Visual Studies *cum laude* and with distinction
- 2010 Goldsmiths College, University of London, Study Abroad

Solo and Two-Person Exhibitions

- 2022 *Soon to be Beachfront Property*, Bradbury Art Museum, Jonesboro, AR
- 2021 *Collections, or How to Arrange Things*, Creative Spaces NWA, Fayetteville, AR
- 2019 *Almost Tangible*, also gallery, online
- 2019 *Close Enough*, McEachern Art Center, Mercer University, Macon, GA
- 2019 *There's No Place Like Home*, Strobel & Sands, Seattle, WA
- 2019 *Hold Me, Touch Me*, Gallery 4Culture, Seattle, WA
- 2017 *Impossible Fiction: Ryna Frankel and Sean Roger Pearson*, Strobel & Sands, Seattle, WA
- 2017 *Play Time*, (ANTI) thesis Gallery, Seattle, WA
- 2017 *Ryna Frankel + Arely Morales*, MFA Painting Exhibition. Sand Point Gallery, Seattle, WA
- 2017 *Ryna Frankel*, Linda Hodges (BLUR) Gallery, Seattle, WA

Group Exhibitions

- 2021 *NWA Art*, Walton Arts Center, Fayetteville, AR
- 2021 *Impressions from the Mountain*, Creative Spaces NWA, Fayetteville, AR
- 2019 *festival.festival*, Northwest Film Forum, Seattle, WA
- 2018 *GIFC*, o-o LA, Los Angeles, CA
- 2018 *While Supplies Last*, Gift Shop Gallery, Seattle, WA
- 2017 *Forever 22+*, Specialist Gallery, Seattle, WA
- 2017 MFA+MDes Thesis Exhibition, Henry Art Gallery, Seattle, WA
- 2017 WeWork Group Show, WeWork Holyoke Building, Seattle, WA
- 2016 *Interlude*, Summer Works Exhibition, Sand Point Gallery, Seattle, WA
- 2016 *Double Rainbow All the Way*, Jacob Lawrence Gallery, Seattle, WA
- 2016 Meany Hall Juried Exhibition, University of Washington, Seattle, WA
- 2016 *Multiplying Mediums Colloquium Exhibition*, CMA, Seattle, WA
- 2016 MFA Open Studios Exhibition, Sand Point Gallery, Seattle, WA
- 2016 *VIP WIP*, Exhibition of First Year Work, Sand Point Gallery, Seattle, WA
- 2014 Arts Gowanus Open Studios, Brooklyn, NY
- 2012 Post-Baccalaureate Exhibition, Sullivan Galleries, Chicago, IL
- 2011 *Disorderly Conduct: Experimental Entropy*, Brooklyn, NY
- 2011 Visual Studies Senior Thesis Exhibition, Fox Gallery, Philadelphia, PA
- 2010 Undergraduate Juried Exhibition, Addams Gallery, Philadelphia, PA

Grants, Honors & Awards

- 2022 Social Practice Residency, Greensboro Contemporary Jewish Museum, Greensboro, NC
- 2021 Residency, Sarasvati, Tennessee
- 2017 Residency, Vermont Studio Center, Vermont
- 2017 Vermont Studio Center Merit Grant & Work Exchange Award, Vermont
- 2016 Travel Grant for Research in New York City, University of Washington, Seattle

- 2016 Bill & Ruth True Family Prize Interdisciplinary Summer Fellowship, Seattle
- 2015 Olive F. Lockitch Graduate Recruitment Award, University of Washington, Seattle
- 2010 Mary L & Matthew Santirocco College Alumni Society Undergrad Research Grant, Philadelphia

Experience

- 2021 Faculty, Drawing, Arkansas State University, Jonesboro, AR
- 2018 Adjunct Faculty, Studio Foundations, University of Arkansas, Fayetteville, AR
- 2017 Adjunct Faculty, Painting and Drawing, University of Washington, Seattle, WA
- 2017 Co-Founder and Director, (ANTI) thesis pop-up gallery, Seattle, WA
- 2016 Instructor of Record, University of Washington, Beginning Drawing
- 2016 Visiting Artist and Events Coordinator, UW Painting and Drawing
- 2015 Teaching Assistant, University of Washington, Beginning Drawing
- 2013 Gallery Assistant, Field Projects Gallery, Chelsea, NY
- 2010 Gallery Intern, Woman Made Gallery, Chicago, IL

Publications

- 2017 City Arts Magazine, p. 21, February 2017